

MUSTANG DAILY

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Poly groups aid riot victims

L.A. Relief Coalition needs more non-perishable food

By Christy Halderman
Staff Writer

Campus organizations are combining efforts to help aid victims of the Los Angeles riots.

Delta Sigma Theta sorority, the Global Feminist Coalition and the Center for Women and Ethnic Issues have formed the L.A. Relief Coalition to collect and distribute goods to Los Angeles citizens, said Marcie Hampton, president of Delta Sigma Theta.

In addition, a tremendous effort has been made by students to donate goods, said Willi Coleman, from the Center for Women and Ethnic Issues.

"There has been an in-

credible amount of individual effort," Coleman said. "It's really very encouraging to see students so involved and committing themselves to doing something helpful."

Coleman said the coalition has received a large amount of clothing from students, and is now trying to emphasize baby products and food.

"The focus is on non-perishable food in particular, baby food and diapers," Coleman said.

Hampton said that even small items of clothing would work, adding that baby products aren't something that many college students have.

"We need things for children," said Hampton, a business senior.

The coalition will have a table in the University Union to collect donations today and on Thursday from 11 a.m. to 1 p.m., said Alondra Thompson, the social service chairperson for Delta Sigma Theta.

Donations are also being collected in the Center for Women and Ethnic Studies in the bottom floor of the Health Center, she said.

The donations will be sent to Los Angeles on Saturday, Coleman said.

The coalition will also have a petition in the U.U. to reopen the Rodney King beating trial, said Thompson, a human development junior.

The group then plans on sending the petition to President George Bush.

University may face additional 3 percent cut

By John Hubbell
Staff Writer

Cal Poly's budget crisis may soon become even worse.

At a Monday afternoon meeting of the university's President's Council, President Warren Baker told its members further reductions in the California State University budget could cause Cal Poly to cut an additional 3 percent from its \$112 million budget.

Initial cuts proposed to Baker two weeks ago by the university's seven deans — which subtract 5 percent, or \$3.1 million, from Cal Poly's estimated 1992-93 budget — may already cause the phasing out of the home economics and engineering technology departments. University-wide layoffs of both faculty and staff have also been recommended.

Baker, who met last week with CSU officials in Long Beach, is scheduled to announce



his budget decisions today at an 8:30 a.m. press conference at Cal Poly's Alumni House. That conference will be open only to the media, according to university officials.

KCPR-FM (91.3) is scheduled to carry Baker's announcements live.

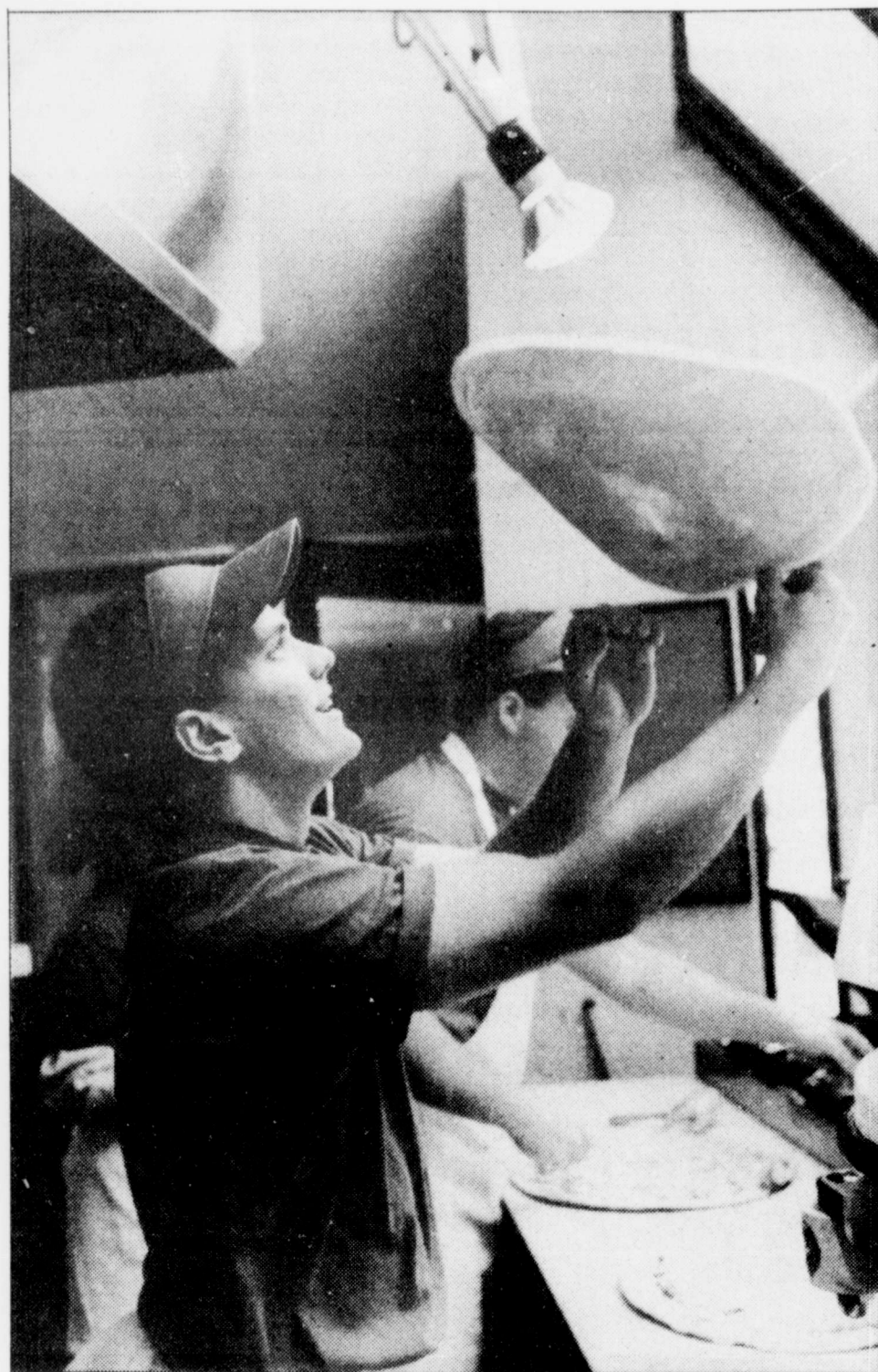
Baker said the 5 percent scaleback he will detail today is based on the assumption that Cal Poly will receive the same amount of funding for 1992-93 as it did for 1991-92.

But further budget slashing in a state mired in an ever-growing deficit may soon force even deeper reductions, Baker said, causing officials here and at every CSU campus to make even more cutbacks.

Potentially, Baker said, that could result in Cal Poly freezing winter and spring enrollment for the next academic year. Additional layoffs could also result if an 8 percent reduction in enrollment is not soon met, he added.

The news surprised at least some already exasperated deans, See BUDGET, page 8

Slingin' dough, makin' bread



STEVE PIERCE/Mustang Daily

Biology junior Gary Westbrook tosses dough at Backstage Pizza, the popular campus eatery which serves about 1,600 pizzas a week.

Backstage Pizza finds success at new U.U. location

By Ken Kaplan
Staff Writer

Most Cal Poly students may not always be recognized for their well-balanced dietary habits. But they are assured of a continuous supply of at least one of the basic food groups — pizza.

Cal Poly has its own pizza place, Backstage Pizza.

Jeanette Kimball, U.U. food services supervisor, has compiled a list of interesting facts and figures. She said Backstage Pizza serves an average of:

- 1,650 pizzas per week.
- 2,200 pounds of pizza dough per week.
- 1,000 pounds of cheese per week.
- 125 pounds of pepperoni per week.
- 80 pounds of Canadian bacon per week.
- 120 pounds of mushrooms per week.
- 240 pounds of olives per week.
- 180 pounds of pineapple per week.
- 90 pounds of lettuce per week.
- 600 pounds of ice per day.
- 75 gallons of pizza sauce per week.
- 10 gallons of salad dressing per week.
- 125 gallons of soft drinks per day.
- 25 loaves of French bread per day.

See BACKSTAGE, page 7

Civil rights attorney to speak on racism

By Noel Eidsmore
Staff Writer

The Civil Rights Awareness group at Cal Poly is bringing out the big guns to inform students about racism.

Morris Dees is co-founder of the Southern Poverty Law Center and Klanwatch, a project that monitors hate groups and develops legal strategies for protecting people against violence from these groups.

Phil Fetzer, a Cal Poly political science professor, sent a personal invitation to Dees, and his wife followed it up with phone calls and convinced him to come.

Fetzer said he was thrilled because he thought Dees would be too busy to attend.

Dees, who graduated from the University of Alabama School of Law in 1960, has won two of the biggest cases ever in the area of civil rights violations.

He won a judgment of \$7 million against the Ku Klux Klan in 1987, on behalf of the mother of a young black man



Morris Dees

who was lynched by the Klan in Alabama.

In October 1990, Dees won a \$12.5 million judgment against white supremacist Tom Metzger and his White Aryan Resistance group in Portland, Ore., for their responsibility in the beating death of a black student by skinheads.

"They decided to make it expensive for people to teach or See DEES, page 8

Dance and design...

A group of Cal Poly architecture students got their feet moving as part of a project to design a dance studio.

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CCC rally...

Community leaders held a press conference Monday to voice their concerns about cuts to the local branch of the California Conservation Corps.

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Commentary...

Two movie tickets + refreshments = empty pocket.

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Coal mine explosion kills 23 people in China

BELJING (AP) — An explosion in a coal mine in southwestern China killed 23 people last month, according to an official report received in Beijing Monday.

Workers were lowering a cable into the mine in Yunnan province when it hit electrical wires and set off the explosion, the Yunnan Legal Daily reported. The accident, which occurred in mid-April, came at a time when there was a heavy concentration of gas in the pit, the paper said.

The report did not identify the gas. Methane gas occurs naturally in coal deposits and often explodes during mining operations.

The Yunnan Legal Daily said the operators of the mine neglected to follow safety procedures. It said Wu Tianfu, who was responsible for the mine, was under criminal investigation.

Last year, 8,410 people died in coal mine accidents in China, according to official figures.

Police seize control of prison cellblock

LIMA, Peru (AP) — Hundreds of Shining Path rebel inmates lay face down in the prison yard dirt, chanting slogans as masked police who broke their years-long control of a cellblock stood watch over them with guard dogs.

The five-day siege of Canto Grande prison, part of President Alberto Fujimori's new tough campaign on the leftist insurgency, ended Sunday.

It claimed at least 28 inmate lives and is sure to breed more hatred.

Hughes buys portion of General Dynamics

DETROIT (AP) — General Motors Corp.'s Hughes Aircraft division has agreed to pay at least \$450 million in stock for General Dynamics Corp.'s missile business, the companies announced Monday.

The purchase makes Los Angeles-based Hughes one of the world's largest manufacturers of tactical missiles.

Hughes Aircraft Co., a GM subsidiary, will buy the business for 21.5 million shares of GM Class H common stock, which closed at \$23 a share Friday, up 12 1/2 cents.

General Dynamics then would sell the shares to the public at a time set by GM. If the market value of the stock exceeds \$450 million at the time of sale, the companies will split the difference. The deal is subject to governmental review.

"This transaction allows Hughes to strengthen its defense business — particularly in areas where the company can sustain a leadership position — while continuing its diversification into commercial and nondefense businesses," C. Michael Armstrong, Hughes' chairman and chief executive officer, said in a news release.

Satellite eludes capture by astronaut again

CAPE CANAVERAL, Fla. (AP) — A spacewalking shuttle astronaut failed again Monday to capture an errant communications satellite.

Pierre Thuot tried to lock a 15-foot-long tool on the bottom of the Intelsat-6 satellite, but latches failed and he had to back away.

"It was rotating too much," Thuot said. "I couldn't keep up with it."

Park cops request to change uniform color

OAKLAND, Calif. (AP) — Police patrolling parks on the east side of the San Francisco Bay are getting the blues over their tan and olive outfits.

The 54 uniformed officers of the East Bay Regional Park District say their ranger-like ensembles don't show their true colors and they've filed a grievance seeking a switch to the midnight blue sported by metropolitan police.

"We have a problem in our parks with identification. Our park rangers, the people who cut the grass and service the chemical toilets and mend the fences, wear the same uniform we do," said Fred Michael, president of the district's police officer's union.

"The perception of the park district is that we don't deal with crimes per se, (that) we deal with lost children and fishing violations and things like this," Michael said. In fact, park police have to face the same unsavory mix as city cops, he said.

"We have parks that are within the urban structure where we live and those parks reflect some of the same problems that are in some of the communities," he said.

But district officials say switching uniforms could cost \$30,000. And they're not sure park police need to dress like their municipal brethren.

Future earthquake will damage more than riot

LOS ANGELES (AP) — The death, destruction and disarray from recent riots were minor compared with the catastrophe expected when Southern California is

See STATE, page 7



Supervisors hold regular meeting, public welcome

The San Luis Obispo Board of Supervisors is holding a regular public meeting today at 9 a.m. in the Board Chambers of the County Government Center.

Agendas of regular meetings can be obtained in the County Administrative Office, room 370 of the County Government Center, or at the San Luis Obispo City-County Public Library.

Members of the public wishing to address the board on matters other than scheduled items may do so when recognized by the chairman.

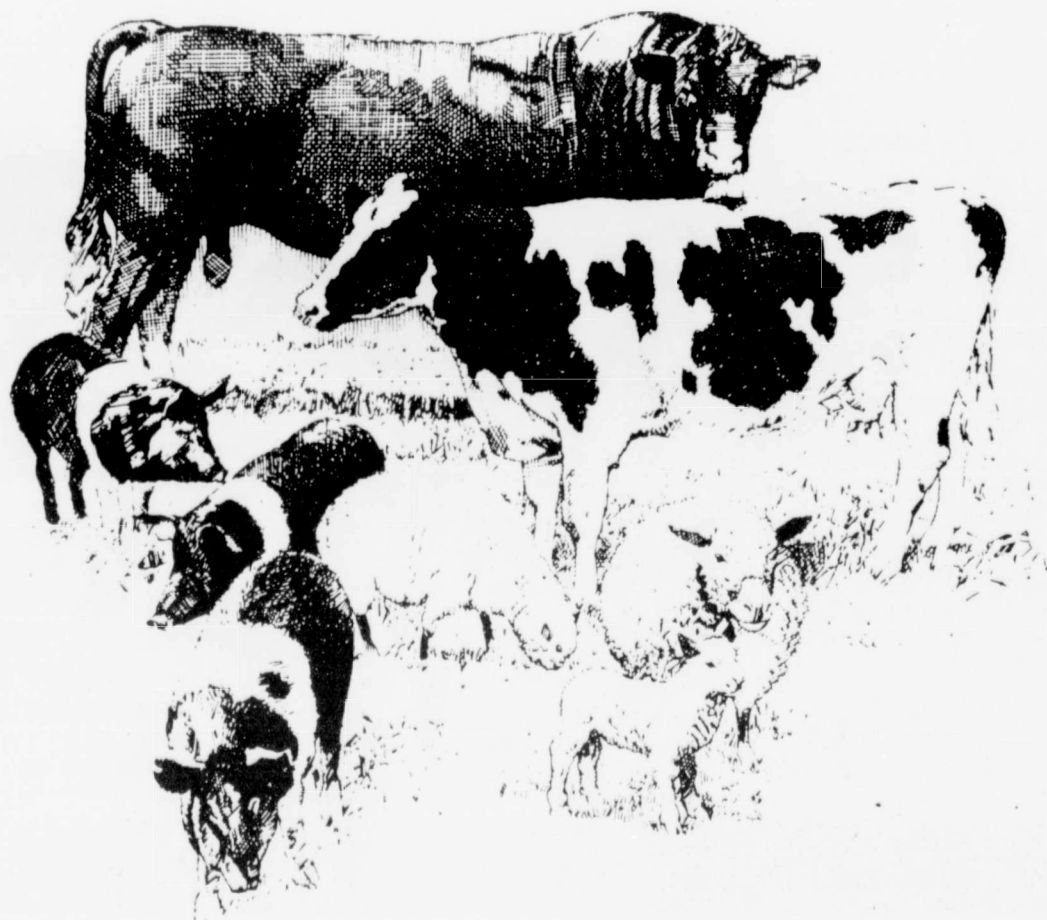
Anyone interested in speaking should fill out a board appearance request form at the back of the Board Chambers and hand it to the clerk.

Presentations are limited to three minutes per individual.

The Board of Supervisors are: Chairman Laurence "Bud" Laurent, Harry Ovitt, Evelyn Delany, Ruth Brackett and David Blakely.

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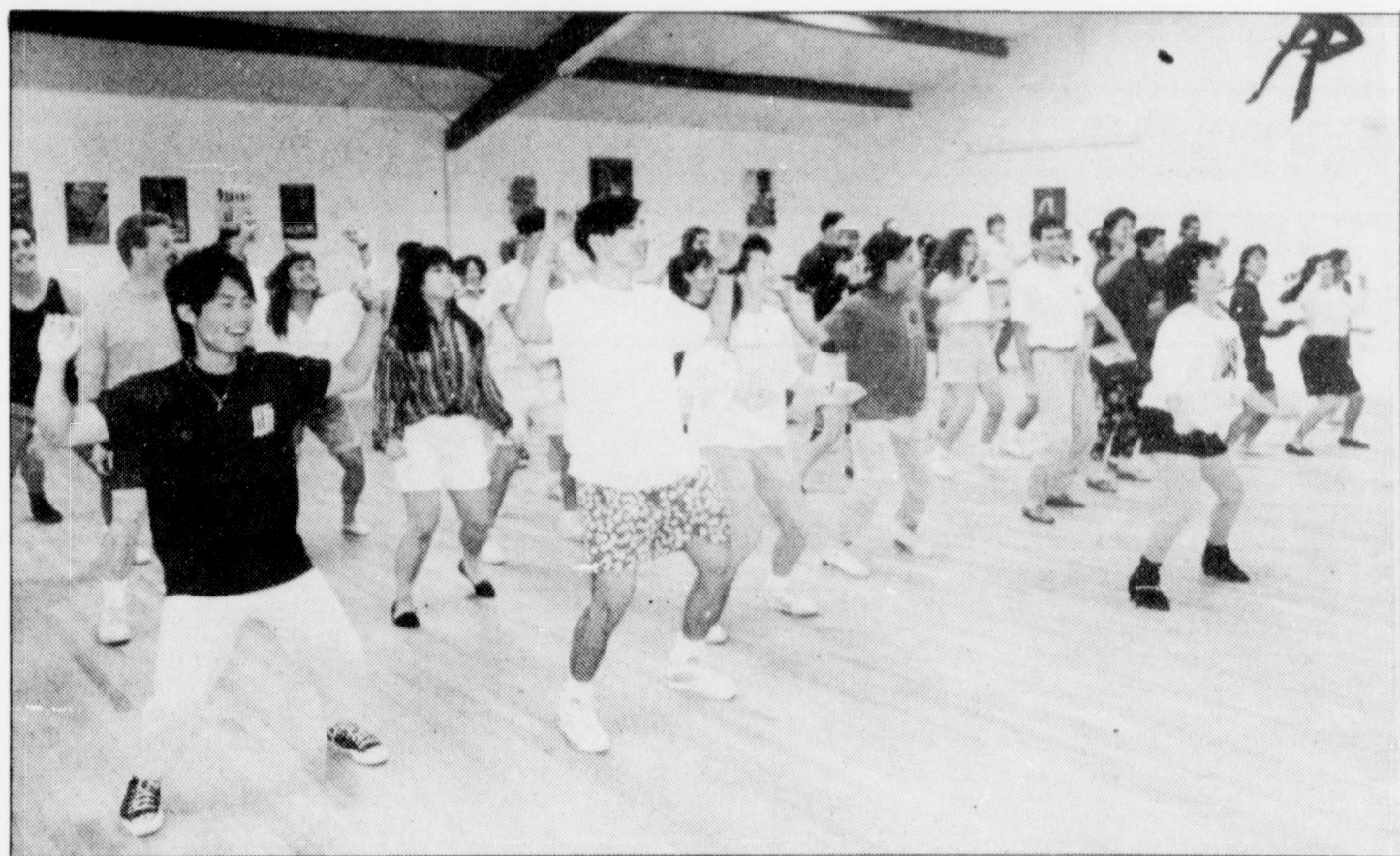
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RAY CESAR SANCHEZ/Mustang Daily
Pat Jackson, owner of American Dance in San Luis Obispo, leads about 50 Cal Poly architecture students. The students went there to learn about designing a dance studio.

Architecture students study design, dance steps at studio

By Minka Parsons
Staff Writer

About 50 Cal Poly architecture students got a chance last Thursday to use their feet instead of their hands.

The students, who are designing a dance studio as part of a class project, took a class to learn what it's like to dance through different types of space.

"It's part of the research about the subject," said Howard Weisenthal, associate professor of architecture. "Actually participating in dance is a good way to do research."

Weisenthal said it is traditional for architects to get involved in research.

"You can only learn so much from books and magazines," he said. "We've already spoken to dancers and interviewed them. Maria Junco (assistant professor of Cal Poly's Theatre and Dance department) gave us a talk and a video to watch."

Jim Bagnall, acting department head for the architecture department, had taken classes at Pat Jackson's American Dance studio in San Luis Obispo and thought it would be

a good idea for students to participate in a class.

"I don't think any of them have had that experience and I think that they need to," Bagnall said.

The students, clad in shorts, pants, sweats and T-shirts of all colors and patterns, walked onto the dance floor at the studio and prepared themselves for the experience.

Pat Jackson, owner of American Dance, gave students a tour while talking about things that they should keep in mind when designing a dance studio. Jackson said that fresh air and location of the sound system are important, as well as having a good floor.

Jackson, who recently opened the new studio, told students about the choices she had to make in the design. "I did a lot of research on the studio," Jackson said.

Jackson's two upstairs studios are elongated rooms instead of squared. "Dancers need them (elongated) to work up a sweat," she said.

Jason Silva, an architecture sophomore, said the studio has "a real nice, open, warehouse space."

"We have five weeks to do this project and we haven't had that much experience working with dance studios. That's our task here," Silva said.

After the tour, Jackson led the students in a dance class dealing with basic movement. They bounced, stepped, clapped and laughed.

They got a chance to dance in each of the three rooms in the studio and experience the difference that room size makes when dancing.

Lark Pien, an architecture sophomore, said she learned that certain conditions apply in dance.

"It's a good studio. It's not the conventional square kind. It opens up possibilities for future architects," she said. "Dance is fun. This is a pretty unique experience. I think the whole class had fun."

Weisenthal said that Jackson gave the tour and class for free. "She helped us out. It's nice to see the community helping out the school."

At the end of the class, Jackson thanked the architecture teachers for taking the time to "do something like this."

Conservation Corps backers oppose plan

By Katherine Gill
Staff Writer

Community leaders and members of the California Conservation Corps held a noon press conference Monday to protest state plans to close the local branch of the CCC.

San Luis Obispo Board of Supervisors Chairman Bud Laurent called the plans to close both the local Academy and the Construction Unit "a travesty." They are scheduled to be closed in July.

"By making this decision in Sacramento," Laurent said, "they have proven that they are capable of using a meat ax to solve the budgetary problems when indeed a scalpel is needed."

Laurent added that the events in Los Angeles in the last week show the need for such programs like the CCC.

"They give inner-city youth, many of whom are CCC members, a chance to escape the areas they live and to break the cycle," he said.

Larry Hand, district director of the CCC, said the reasons for the closure were not because of performance problems.

"The biggest reason for the

closure on the Central Coast has been our need to meet reimbursement for our labor," he said.

Hand said the state asked the CCC program to make a 50 percent cut in its budget.

The local closure will affect about 60 corps members and 50 staff positions, Hand said. He added that the Central Coast facility will be "mothballed."

Hand said he regrets having to disassemble the Central Coast staff, which he said will either go with other state agencies or find work in the private sector.

"There is a certain emptiness that will be felt throughout the state by the loss of the Central Coast impact on the youth of California," Hand said.

Daniel Uribe, a crew leader with the local CCC group, said it was hard to believe that the facility was being closed down.

"It's sad to know that as soon as there's problems in the state, the first ones cut are the youth programs," he said.

Uribe said as a crew leader, many new members ask him for help in staying off drugs and away from violence.

"Cutting programs like this is See CCC, page 7

Annual ag banquet honors school's best

Future Farmers, Poly logging club receive awards

By Elizabeth Magill
Staff Writer

The School of Agriculture recently held its 24th Annual Leadership Banquet in Chumash Auditorium in order to recognize the outstanding achievements of its students, clubs and advisers.

The night's theme was "Focus on Progress," and its adviser, Steve Kaminaka, said the event is important to the School of Agriculture and brings the year's activities to a focus.

The school's 10 departments, 3,469 students and 35 clubs participate in the banquet.

Jennifer Wells, banquet committee chairperson, pointed out the significance of the event.

She said the banquet is an opportunity for individuals and clubs to have public recognition for their hard work.

"It (banquet) also gives others who didn't come away with any awards more incentive to do a better job next year," she said.

This year's keynote speaker was Louie Brown, an agricultural business sophomore. He is the 1991-92 national Future Farmers of America western region vice president.

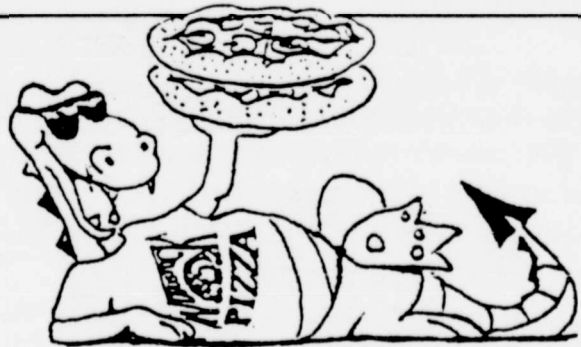
As the night progressed, each of the 35 clubs were recognized. The clubs compete against each other for the club of the year awards. The winner is determined by its accumulation of points gained by fund-raisers, public and community service and service to the School of Agriculture. The winners are divided into small and large categories determined by the clubs membership size.

Collegiate Future Farmers of America took the large club of the year award. CFFA members are active in community service, leadership, fund raising and recreational activities and events.

The small club of the year See LEADERSHIP, page 8

M MUSTANG DAILY

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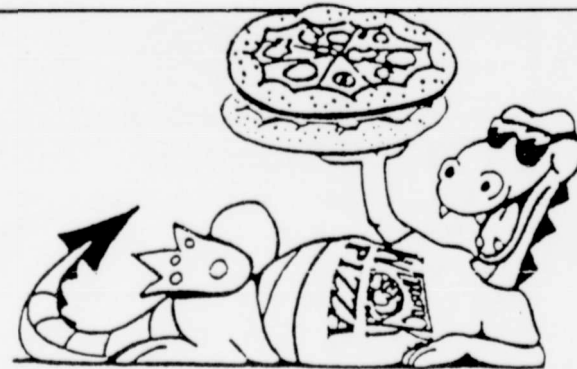
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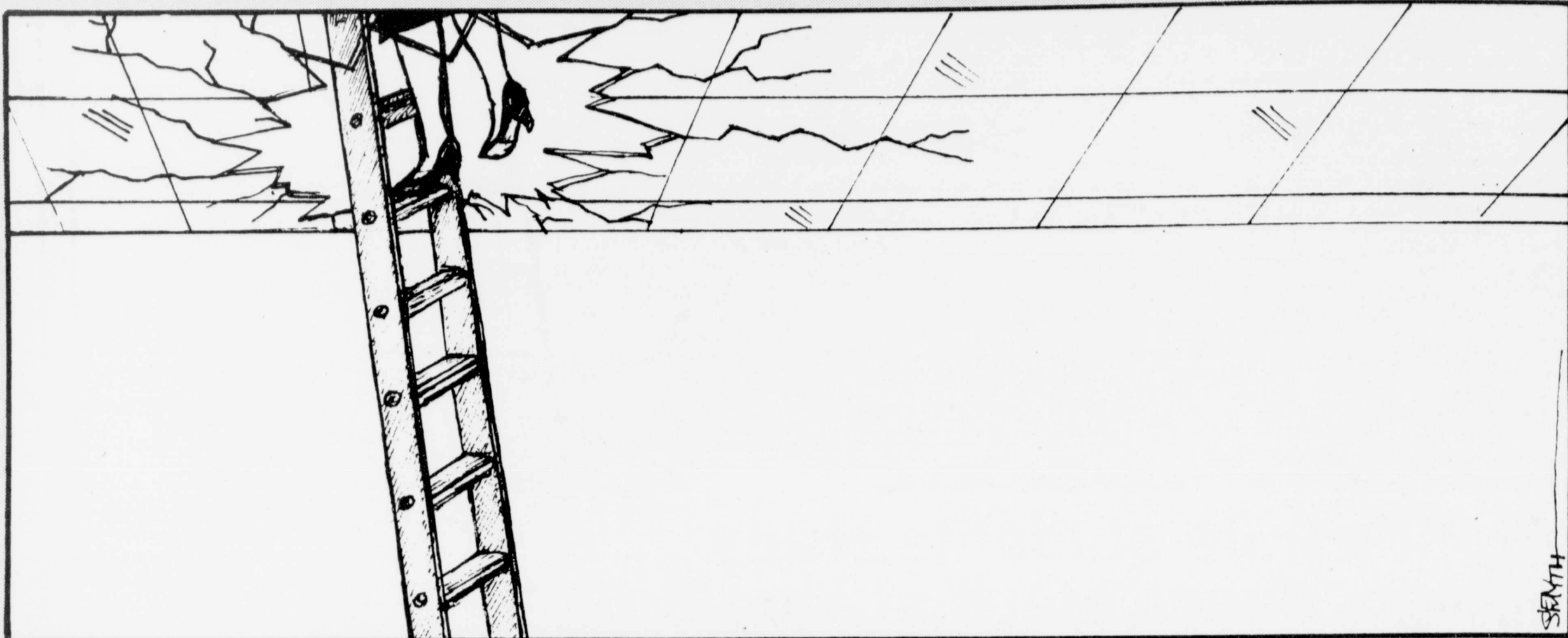
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COMMENTARY



The 1991 Civil Rights Act: breaking the glass ceiling

By Jorge C. Aguiniga

After energetically vetoing the 1990 version, President Bush signed into law on November 21, 1991, the Civil Rights Act of 1991 without the publicity which characterized his opposition to the earlier bill.

At the time of the veto, President Bush told the nation that the 1990 version would force employers to hire on the basis of quotas and institutionalize affirmative action programs which would give minorities special privileges never intended by the original law passed in 1964. President Bush even threatened to issue an Executive Order to restrict the goals of affirmative action.

Given the President's well-publicized opposition, one would think there must be a substantial difference between the 1990 and 1991 versions. In fact, there is very little difference between the two. So, what made the 1990 version more palatable? Politics.

The same people who condemned the Clarence Thomas confirmation hearings can thank them for passage of the 1991 version. The hearings brought into our living rooms not only the ugly manifestations of sexual harassment, but sensitized the public to the meaning of affirmative action.

It was a learning experience for Americans of every political persuasion. In the midst of the President's support for "an affirmative action candidate," he could not then turn against the very process which produced Clarence Thomas.

So, he signed the Civil Rights Act of 1991 into law without much fanfare and gave the Democrats and proponents of affirmative action almost exactly what they had been denied a year before.

The Civil Rights Act of 1991

restores much of the vigor and authority initially intended by the law first adopted in 1964. The new law neutralized the adverse effects of a series of Supreme Court decisions which made it very difficult to successfully litigate against employers.

Under these court decisions, the litigant, or plaintiff, had the burden of showing that the employer had engaged in discriminatory practices or conduct. This required that the moving party produce information typically in the hands of the employer — personnel manuals, department policies, the files of other candidates who may have received preferential treatment, etc.

The new law requires only that the litigant show that the employer's practices have resulted in disparate impact, (i.e., adversely affects members of a protected group). The burden of proof then shifts to the employer to demonstrate that the disparate impact is a result of "business necessity."

In addition, the Civil Rights Act of 1964 did not include sexual or racial harassment as a basis for filing a complaint.

Those two grounds were added over time through litigation, the former as an extension of the protection afforded under the gender category; the latter as an extension of discrimination based on race or ethnic origin. The new law specifically adds sexual and racial harassment, thus giving this type of discrimination a legal basis for protection.

Those who had been put off by the uncertainty of litigation in an area where employers have always had a distinct advantage may now invoke a law which automatically opens the door to the courts.

This is a clear and substan-

tial victory for those who have been subjected to perhaps the most common forms of discriminations and abuse — a hostile work environment based on gender or race.

In an effort to put some real teeth into the new law, for the first time an injured party will be able to collect punitive and compensatory damages up to \$300,000 in cases where it can be demonstrated that the employer is guilty of intentional or blatant discrimination.

Historically, awards were limited to restitution, e.g., back wages, promotion or reinstatement. These limited remedies did not make discrimination cases particularly attractive to lawyers, especially since the chances of winning against an aggressive employer were at best about fifty-fifty.

The incentive of punitive and compensatory damages will make these cases more attractive and will undoubtedly result in greater care by employers who now face stiff penalties. For the first time, the law also provides for jury trials, which legal practitioners believe will most favor plaintiffs.

Finally, a whole new area has been introduced which has received very little attention, not purely by accident. The new law adds an entire section meant as a frontal attack on "glass ceilings" — those invisible barriers found in the work place which limit women and minorities.

This now involves government in an area which had previously been largely ignored. If aggressively pursued by the commission, we may very well see a whole new category of protection, or "barrier busting" in the not too distant future.

The last innovation of the

law cannot go without special mention because it reflects where the President and Congress were in terms of priorities in 1990 versus 1991. For the first time, the new law extends protection to Senate and other government employees "to be free of discrimination on the basis of race, color, religion, sex, national origin, age, or disability."

Thus, the self-serving historical practice of Congress to exclude itself from work rules imposed on other employers, has had a timely and quiet death.

In the midst of accusation, finger-pointing and disclaimer, it was evident that the Senate was as shamefully guilty of the very same practices for which they put both Anita Hill and

Clarence Thomas on public trial.

Those hearings changed the political climate in Washington and that is what made the difference between 1990 and 1991. The Civil Rights Act on 1991 gives an old law a much needed revision, puts more teeth into intentional acts of discrimination, expands the categories to sexual and racial harassment, and erases certain ambiguities created by the change in the composition of the Supreme Court.

So, thank you Anita Hill. Although so far gone unnoticed, affirmative action owes you one.

Jorge C. Aguiniga is the Academic and Affirmative Action Adviser for the School of Liberal Arts.

Mustang Daily Policies

Commentaries, UU and You responses and reporter's notebooks are the opinions of the author and do not necessarily reflect the viewpoints of Mustang Daily. Unsigned editorials represent the majority opinion of the editorial staff.

Letters to the editor should be typed, less than 250 words, and should include the author's name, phone number and major or occupation. Because of space limitations, shorter letters have a better chance of appearing in Mustang Daily.

Commentaries should be between two and three pages, double spaced, and turned in to the opinion editor's box at Mustang Daily. Commentaries are welcome from students, faculty and members of the community. Mustang Daily's opinion staff reserves the right to edit letters and commentaries for length, accuracy and clarity.

Submissions to the opinion page or inquiries about Mustang Daily can be made at the Mustang Daily office, Graphic Arts room 226.

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COMMENTARY

Movie theaters generate feelings of violence and disbelief

By Ethan Plotkin

"Two for Basic Instinct, please."

"That'll be \$13.50, please."

I looked with disbelief at the girl behind the window. "13.50? I thought it was \$6.50 per ticket," I whined.

"No. We raised it. now it's \$6.75." She appeared almost happier that I seemed to be in great pain as I opened my wallet. Though I knew that this unjust price hike was not her doing, I felt rather violent toward the girl behind the window.

My friend and I entered the theater and handed our tickets to the guy in the red vest. Movie tickets have always seemed to be an incredible waste of paper. From the time I buy it to the time it's ripped in half may be all of 12 seconds, 15 if I hold the door for the elderly couple behind me.

Why don't I just pay at the door and enter? No ticket is needed. But I digress. The point was that I felt rather violent toward the little twerp who took my ticket. I didn't exactly want him dead or anything of the sort, I just sort of disliked him. I must have an electrolytic imbalance of some kind.

After the mutilated remains of my ticket were handed back to me, we moseyed on up to the snack bar. My friend looked at me, took a deep breath, and spoke, "I want a Jumbo Tub O' Corn, a Jumbo-size Milk Duds, a Jumbo Coke and a regular

licorice sticks."

I commented on the regular licorice sticks, "Counting those calories, huh?" This was not a wise statement.

"Can it and pay," she glared back.

"How much?" I asked the girl in the red vest.

"\$10.90, please."

"What? Lemme see that receipt," I examined it closely, "\$3.00 for 15 cents worth of Coke? How come 7-11 sells gallons of this stuff for 99 cents?"

The cashier looked at me. She seemed ready to call the cops. Again, I opened up the 'ol cowskin and plopped 11 bucks on the counter. When she returned with my dime, I suddenly became aware not only that I felt violent toward her as well, but also that I had the urge, nay the desire, to beat her into oblivion with one of my newly purchased licorice sticks. I did, however, refrain from such action; I didn't want to cause a scene.

Arms full of delicious refreshments (they'd better be for 11 hard-earned dollars), we proceeded into the first door on the left. As I recall from my childhood days, the floor was always sticky, like a large sheet of thick flypaper.

Well, now they seem to be slippery. This isn't just at my local theater but at all theaters in the area. I don't really know when this change in policy was made by the motion picture industry, but I don't like it.

It was much safer, albeit a bit noisier, when my shoes stuck to the floor rather than gliding uncontrollably. We careened to our seats, barely missing the elderly couple now in front of us.

Ultimately, we sat through the movie. I enjoyed it, but it really frosts me (my mother's

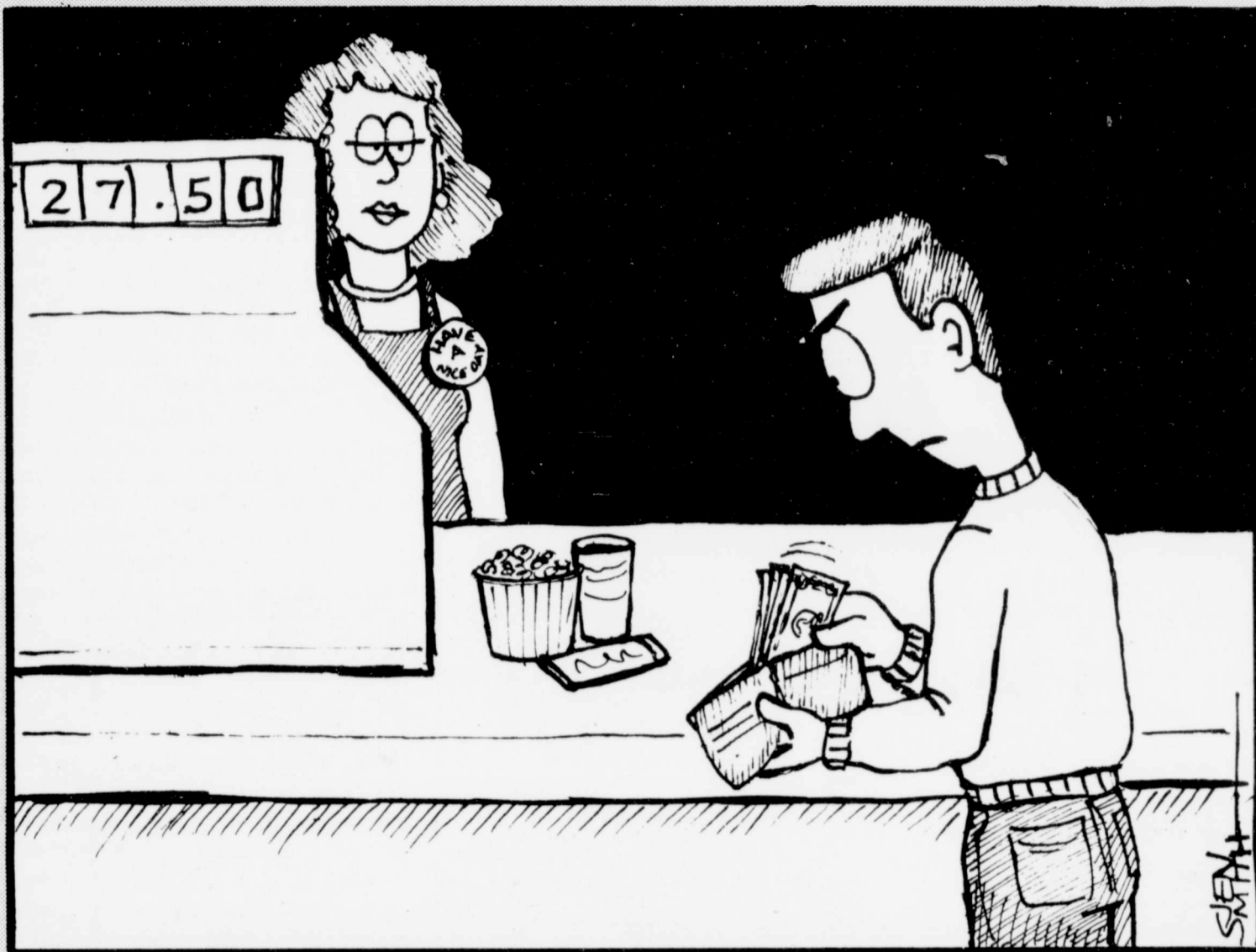
expression) that I had to get reamed for \$24.40, not including gasoline, to see a movie that would have cost about \$12.00 only six years ago.

I know that inflation may have raised costs, but 100 percent? I think not. I think that the motion picture industry is jamming the public for all that

it can. Why?

Why not? If I could get people to pay \$6.75 to see my work, I'd do it. Unfortunately, I charge just a little less (about \$6.75 less). From now on its two-for-one night at the Palm.

Ethan Plotkin is a mechanical engineering senior.



EDITORIAL

Alcohol can be the healer of wounds

The Issue: The recent decision by the ASI Board of Directors to consider the possibility of selling alcohol in the University Union.

Some problems on this campus:

There isn't a lot of money, and unless a person wants to sit down and relax on the stools outside Julian's or the terrace surrounding the postal kiosk, there aren't a lot of places to meet.

So rub a little alcohol on the wound. Let Cal Poly drown its sorrows in a financial gold mine. Bring in a pub to solve our problems.

Most people associate alcohol with the creation of problems, but in this case, restricted alcohol sales could allow a controllable moneymaker that has the potential to do far more good than harm.

Kurt Schwabe, director for the School of Liberal Arts, is sponsoring the resolution. According to Schwabe, the resolution is not for a wet campus. It wouldn't allow alcohol in the dorms. One couldn't set up a keg on Dexter lawn.

The resolution would allow the sale of alcohol in an area of the University Union, most likely Backstage Pizza. This would allow students a place to gather socially while increasing the financial productivity of the University Union.

Yes, alcohol is bad for you. But it is something that is currently legal in the state of California and is desired by students. As many programs in ASI, the University Union and Foundation need money, and no money seems available at this time, new ways of creative financing need to be considered.

Yes, alcohol makes people do stupid things. So perhaps a percentage of the profits of a pub could be used to increase the span of Cal Poly's alcohol awareness programs.

Yes, there's that myth every Cal Poly student is told upon entering these campus walls: some religious sect granted Cal Poly the land it sits on with the understanding that it would have a dry campus.

Currently, alcohol is served during homecoming football games, at special university functions and in President Baker's house (he has a wine rack in his basement).

This is either a myth with no value, or we dwell in a campus of hypocrites. Either way, we deserve a pub.

The Cal Poly alcohol policy, in all its glory, is two vague paragraphs long and appears in the Campus Administrative Manual. Basically, it says that the campus can have alcohol when the Foundation or President Baker allows it.

As ASI continues to pursue this matter, Baker and the Foundation should take serious consideration of what alcohol on campus really means.

While it can create problems, this is a situation where it has an even better chance of creating a lot of solutions.

COMMENTARY

While Baker reigns, Cal Poly deteriorates

By Alex Gough

Dear President Baker,

As a neighbor of yours, I am writing to you to register my dismay at the rapid deterioration of a once healthy and vigorous friend — Cal Poly.

I went away to college, but Cal Poly has always been special to me and to most of us San Luis Obispo locals — something I would never have been, except for Poly.

My family moved here before World War II, when mom took a job at Poly working for President Julian A. McPhee. McPhee was known for numerous accomplishments, but two things stood out: The college he virtually created made it easy for San Luis Obispo to love and support Cal Poly, and he was a creative genius in finding funds for Poly in unanticipated places.

McPhee was a big man, gregarious, inquiring and accessible. His daughters went to local schools, not out-of-town boarding schools, and they were fun to be around. In 1948, his home phone number — 148 — was listed in the local phone directory.

His successor, Robert Kennedy, was a hands-on cor-

porate-style administrator involved with everything and very popular downtown. I'm not suggesting pastoral harmony, but pre-Baker Poly came close, and under either of your predecessors, a serious town and gown controversy would have been unthinkable. Cal Poly and the town were de facto partners, and what didn't work, they worked out.

Then, Mr. Baker, you pulled in, letting us know that this was just a pit stop on route to the fast track — the Ivy League, perhaps. With diffidence, if not disdain, you took over a well-tuned campus with a great reputation. Mothers from Tracy wanted their kids to go to Poly, and somehow the kids wanted Poly, too!

But you signaled unilateral disengagement from town and from staff, with students simply beyond the pale. The harmony and goodwill built up over the years began to erode away, and on your watch, student-related soft crime became a major problem in town.

Riots that rival Fort Lauderdale's hit the network news, and in town we were frankly

aghast when you said the riot was "not our problem." Yes, we've read your lips — no new increase in enrollment despite the crying need — but meanwhile mammoth new buildings seem to spring up almost weekly on campus.

While plaques are slapped on newly-poured facades, the real mortar of the institution — student and staff morale — is being high-pressured away, most recently by your retrograde decision to sacrifice staff, including an entire department, before the altar of a short-term budget drought.

Frankly, it's the last straw. Only someone who sees Cal Poly as a handy stepping stone to a loftier perch and the City of San Luis Obispo as little more than a bootjack, would have behaved as you have done.

Now the clock ticks faster — it's clearly time for you to search diligently for the next step on the fast track — up, down or sideways — but certainly elsewhere.

Alex Gough is a resident of San Luis Obispo.

President Baker Speaks...

KCPR News will broadcast President Baker live from the Alumni House at 8:25 a.m. today as he announces the fate of engineering technology and home economics. Tune in to hear the conference, student reaction and faculty response.

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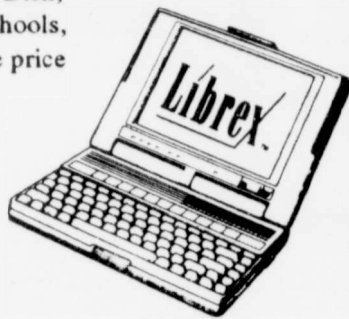
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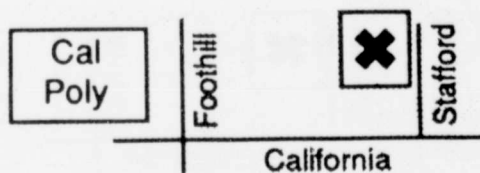
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Santa Cruz ranch provides hands-on student training

By Elizabeth Magill
Staff Writer

The hands-on philosophy that Cal Poly's School of Agriculture holds so dear is being extended outside campus boundaries to a ranch in the rolling, coastal hills of Santa Cruz.

The Swanton Pacific Ranch, 12 miles north of Santa Cruz, is a self-sustaining ranch, meaning its survival depends on the success of its operations. Since 1987, the ranch has provided Cal Poly students with opportunities in areas such as livestock, timber and crop operations.

An opportunity is coming May 16 for any student who wishes to visit Swanton.

Al Smith, the ranch's owner, has allowed the School of Agriculture to use his 3,200 acres and has also donated considerable funds to the farm's operations and projects.

Approximately 60 students have taken advantage of the internship at Swanton.

Eric Huff, a natural resource management senior, felt that he greatly benefited from his internship at the ranch.

"It gave me a diversified experience. I drove tractors, harvested timber, herded cattle and built a mile-and-a-half of fence," he said. "I recommend the internship to anyone in agriculture as well as non-ag students."

The surrounding beauty of Santa Cruz also added to Huff's positive experience. "It's a nice atmosphere to work in... from dawn to dusk it's just awesome," he said.

Part of the acreage students work with — 200 acres — is allocated for a diversity of crops. According to the ranch's February newsletter, nine different crops — brussels sprouts, artichokes, Indian corn, cauliflower, seed cauliflower, green cauliflower, pumpkins and gourds were

grown during the past year for commercial markets. Combined, these crops amounted to \$160,000 in sales for the ranch.

Kevin Piper, ranch manager, maintained that those involved in crop operations hope to explore new areas when marketing future crops.

"We are hoping to establish a specific field set aside specifically to tap into the local farmers' markets (Santa Cruz)," he said.

Another part of the ranch — 1,200 acres — is incorporated into the timber operation.

The acres are composed of

"I can't say enough about it. The ranch provides interns a total experience with its hands-on operation."

Jim Greil,
project director

mixed redwood, Douglas fir, oak and pine trees. Out of the total acreage, 316 acres are managed commercially.

Big Creek Lumber, eight miles north of the ranch, has been the sole buyer of the Swanton timber.

Doug Piirto, the forest projects coordinator, recognizes the lumber company's established reputation.

"It (Big Creek Lumber) is highly regarded across California for timber management, and it knows the politics that have to be dealt with near Santa Cruz," he said.

The strict policies in Santa Cruz regarding forestry management were implemented to control the rate of cutting and future harvests.

Through management practices, the ranch hopes to use the land effectively and efficiently to maximize harvests.

Piirto said that the timber operation is a perfect opportunity for students.

"They will actually get to experience forestry in action," he said. "In Santa Cruz, students are faced with social, legal and political pressures that they must understand."

The largest operation at the ranch — 1,800 acres — is cattle. The largest part of the herd, stocker, consists of approximately 320 heifers.

A stocker operation involves leasing Swanton rangeland to outsiders, and in turn Cal Poly students care for the cattle.

Jim Greil, the ranch's project director, stated that Swanton embodies everything that Cal Poly stands for in the area of agricultural education.

"I can't say enough about it. The ranch provides interns a total experience with its hands-on operation," he said.

Brenda Smith, the ranch's instructional coordinator, echoed her colleague's sentiments. She said that the most important aspect of the ranch is that it offers students real-life agricultural and resource management opportunities in a very diversified environment.

Smith is now heading a committee to develop an instructional package for ranch interns and Cal Poly students.

Concepts in Applied Resource Management (AG 450) will be offered in the fall to students living at Swanton.

The course description says that the class is an introduction to decision-making processes in managing and integrating the major resources at Swanton Pacific Ranch. It involves development of leadership skills, goal-setting and monitoring necessary for managing these resources.

Smith is also hoping to create two general education courses, within the School of Agriculture's curriculum, that would connect students on campus with those in Santa Cruz.

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BACKSTAGE

From page 1

• 1,650 customers per day.

Kimball said Backstage Pizza is a financial success.

"Basically, Backstage Pizza sales are better than what we'd even hoped for as a new organization," she said.

Kimball said the most popular pizza is pepperoni.

Lorraine Kubo, a landscape architecture junior, said she likes the convenient location and the cheap prices.

Tracy Kanbara, a 23 year-old landscape architecture junior, said that she thinks the prices are pretty reasonable. "I mean, if you go to other malls, and they sell pizza by the slice, they are more expensive," she said.

Kanbara said she eats at Backstage more than once a month and cites sausage and mushroom as her favorite pizza.

Kimball said Backstage moved to its new location in the

U.U. on January 29, 1991.

"Space is the biggest problem we have right now," she said. Kimball was referring to a lack of kitchen space at the new location.

Backstage Pizza opened in 1989 and was previously located upstairs in the U.U. Plaza behind El Corral Bookstore's business offices.

Backstage Pizza is operated almost entirely by students and is located in Cal Poly's University Union. The restaurant employs between 60 to 70 part-time students and three full-time employees.

Backstage Pizza features a variety of live entertainment and has a jukebox with a wide selection of music. The pizza place is open from 10 a.m. to 10 p.m. Monday through Saturday and 12 to 10 p.m. Sunday.

STATE

From page 2

walloped by the long-dreaded great earthquake called the "Big One."

"It would devastate us," said Bob Dambacher, spokesman for the county coroner. "A great earthquake is going to take a considerable loss of life and injury."

"There could be thousands of people dead," City Councilman Hal Bernson said.

The recent rioting, looting and arson — sparked by a jury's acquittal of four white policemen for beating a black motorist — killed more than 50 people, injured more than 2,300 and caused damage that may reach \$1 billion.

That doesn't even match the 63 deaths, 3,757 injuries and \$5.9 billion in damage caused by the magnitude-7.1 earthquake

centered more than 50 miles from San Francisco in 1989.

Casualties, emergency response problems, fires, food shortages, and damage to buildings, utilities and transportation will be much more severe and widespread when the "Big One" hits Southern California:

— A decade-old federal study estimated a 7.5 "major" quake on Los Angeles' Newport-Inglewood Fault could kill up to 21,000 people, hospitalize up to 84,000 and injure another 630,000 less severely. Other faults in the city pose a similar threat.

— The government also estimated an 8.3 "great" quake on the San Andreas Fault about 50 miles from Los Angeles could kill 3,000 to 14,000 people, hospitalize 12,000 to 55,000 and cause \$17 billion in damage.

CCC

From page 3

forcing the young people to go back into the streets and to do the things they were doing before," he said.

John Ashbaugh, a member of the CCC San Luis Obispo Community Advisory Board and candidate for the State Assembly in the 33rd District, proposed a Central Coast conservation corps.

Ashbaugh called his proposal a "fall-back plan" in case the local CCC branch could not be saved.

Ashbaugh said the Central Coast was well-suited to keep a private nonprofit conservation corps.

"We have the resources on the Central Coast to be able to pick up the pieces of whatever the state has left, take that facility out of mothballs and put the corps members and the staff back to work on projects that we can find locally," he said.

CLASSIFIED

Campus Clubs

The Gays, Lesbians & Bisexuals United meets every Tues at 7pm in FOB 24B.

Announcements

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LAST YEAR TODAY, YOU WERE CONFUSED, BUT NOW I AM CLEARLY YOURS. HAPPY ANNIVERSARY TONY

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EXEC STAFF

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Announcements

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11am - 4pm

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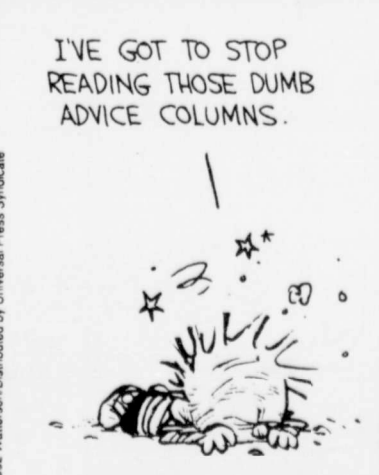
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BUDGET

From page 1

all of whom have spent past weeks making decisions on just what to cut.

"After we get through all of this, another 3 percent?" asked Math and Science Dean Philip Bailey.

"Yes," Baker replied.

Even if a proposed 40 percent

fee increase meets approval in a currently divided state Legislature, Baker said there may still be the 3 percent shortfall to work with.

However, the laying off of any tenure-track faculty is not likely to take place before Jan. 1, 1993, Baker said. And the impact of currently proposed layoffs may

be lessened, making more faculty eligible for the CSU's early retirement program, he said.

At least one proposal sent to Baker — that of Dean of Agriculture Joseph Sabol — was said to recommend the laying off of some tenure-track and tenured faculty.

DEES

From page 1

preach hate," Fetzer said.

Dees was the ABC Evening News Person of the Week after winning that case.

Dees has been litigating federal civil rights cases for 25 years and been involved in more than 50 cases, many of which went before federal appeals courts and the U.S. Supreme Court.

"He is right at the peak, nationally, in working to end racism in the country," Fetzer

said.

Dees also started the program "Teaching Tolerance," which was created to help students begin to grapple with the problems of racism at a much younger age.

Fetzer thinks that it is important for students to see Dees speak, because Cal Poly isn't the vanguard on issues of racial sensitivity.

He said that Dees, who grew up in Alabama sensitive to the situation of blacks in the

South, is strongly committed to using educational programs as a way to overcome racism in the country.

Fetzer said that Dees will talk about the work of the Southern Poverty Law Center and will likely comment on issues relating to the acquittal of the officers in the Rodney King beating trial.

Dees will be speaking Wednesday in Chumash Auditorium at 5:15 p.m.

LEADERSHIP

From page 3

went to Cal Poly's Logging Club. The club hosted the '92 Logging Sports Conclave.

The competition attracted 16 teams from the Western states and Canada.

Along with the award, the two clubs received \$200 checks.

Club advisers were also recognized. Leanne Berning of Los Lecheros Dairy Club was the large club adviser of the year.

Los Lecheros, celebrating its 59th anniversary, extends the knowledge of the dairy industry and leadership opportunities to its members.

Members participate in the dairy cattle and dairy products judging teams.

There was no award for small club adviser this year.

The banquet continued with

the recognition of outstanding seniors and juniors within the school.

Trudi Hughes, an agribusiness junior, won the Soares Outstanding Achievement Award accompanied by a \$1,500 scholarship.

The Beck Award, presented to an outstanding senior, went to Roy Killgore, an agribusiness student.

The School of Agriculture also awarded individual merits to seniors in four categories.

The winners were: Lori Webster, agribusiness, for academic excellence; Killgore for contributions to the School of Agriculture; Darin Poston, dairy science, for contributions to the university; and Hallie Haslett, agribusiness, for service to the community.

At the conclusion of the evening, the new officers of the Agriculture Student Council were installed.

The Ag Council serves as the communication link between the student organizations within the School of Agriculture and ASI.

The new Ag Council officers are as follows: Chairman Roland Fumasi, agribusiness junior; Vice-Chairman Kara Jones, agribusiness senior; Secretary Gina Carnelli, dairy science senior; and Treasurer Mary Paasch, ag engineering sophomore.

When the activities concluded, Kaminaka commented on the event. "The School of Agriculture is the spirit of the campus, and those involved received needed recognition."

CIVIL RIGHTS AWARENESS WEEK '92*

Admission is FREE unless otherwise indicated

Tuesday May 12

- *Uprising in L.A.: Police Community Relations: Gloria Romero U.U. 220 (11:30-12:30 p.m.)
- *Christopher Columbus, the Common Law and the American Law of Slavery: U.U. 219 (Noon - 2:00 p.m.)
- *Farm Workers: Rights and Realities: Mike Blank U.U. 220 (1:00-2:00 p.m.)
- *Native Americans and Civil Rights: A Continuing Dilemma: Don Grinde U.U. 218 (2:00-3:00 p.m.)
- *Racism the Subculture of Violence and Black Youth Gangs: Jerome Jackson U.U. 219 (2:00-4:00 p.m.)
- *The War on the Poor in the 1990's: Francis Fox Piven, Co-author of Poor People's Movements 52-B05 (7:30-9:00 p.m.)
- Blues show: Joe Lewis Walker SLO Brew-1119 Garden (9:30-11:00 p.m.) Admission: \$7 in advance & \$8 at the door

Wednesday May 13

- *No Time for the Melting Pot: Multiculturalism as a Civil Rights Issue: U.U. 220 (11:00 - Noon)
- *Books at High Noon: John Hampsey Staff Dining Room B (Noon - 1:00 p.m.)
- *Qualifications, Affirmative Action, and College Admissions - What's the Evidence? U.U. 220 (Noon-2:00 p.m.)
- *Racism in the 90s: From the Courtroom to the Classroom: Morris Dees, Co-founder and Chief Trial Counsel, Southern Poverty Law Center Chumash Auditorium (5:15-6:45 p.m.)
- Reception to follow: Staff Dining Room B (6:45 8:30 p.m.) Admission: \$15

Thursday May 14

- *Hate Crimes: Duncan Donovan, John Castello U.U. 216 (Noon - 1:30 p.m.)
- *The Death Penalty and Its Civil Rights Implications: Steve Ball U.U. 220 (Noon - 1:00 p.m.)
- *The Draft, Military Service and Conscientious Objection: World War II, Viet Nam and the Gulf: U.U. 219 (2:00-3:00 p.m.)
- *Civil Rights and the Powerless: Alan K. Chambers 52-B05 (7:00-9:00 p.m.)

Friday May 15

- Civil Rights Awareness Week Essay Awards U.U. 220 11:00-noon

Sunday May 17

- El Teatro Campesino: World Renowned Chicano theatre troupe. Cal Poly Theatre (8:00 p.m.)
- Admission: \$9 students/seniors \$13 general
- Tickets available in advance at the theatre box office.

For more info. please contact Jefferson Dong 544-7211 or Dr. Phil Fetzer 756-6147
* Complete programs available in U.U.